

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

The Property of the late W. H. CAMPBELL, ESQ. ;

Daldorch House, Cairne, Ayrshire

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

THURSDAY, THE 29TH OF NOVEMBER

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (4 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

The Property of the late *W. D. Campbell, Esq.*

Daldorch House, Catrine, Ayrshire

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

A COLLECTION OF EARLY APOSTLE AND OTHER SPOONS

A QUEEN ANNE MONTEITH BY WILLIAM DENNY

A SET OF QUEEN ANNE CASTERS BY CHARLES ADAM

A CHARLES II TANKARD BY M. G.

EARLY GEORGIAN CANDLESTICKS, WAITERS, TANKARDS
SAUCE BOATS, TEA CADDIES, A FINE CAKE BASKET, Etc.

A REPRESENTATIVE COLLECTION OF GEORGE III SILVER
SALT CELLARS, ENTREE DISHES, BOWLS, A SOUP TUREEN
AND A TEA SERVICE BY PAUL STORR

A RARE SWEDISH TANKARD WITH THE ARMS OF
WILLIAM AND MARY

USEFUL SILVER, PLATED ARTICLES, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 29th of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders and the Restriction of Resale Order made thereunder.

CATALOGUE
OF
OLD ENGLISH SILVER, ETC.

DAY OF SALE :

Thursday, 29th November, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of the late W. H. Campbell, Esq.

Daldorch House, Catrine, Ayrshire

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

- 1 An oblong Tea Tray with gadroon edge and two chased handles, 23in. wide
- 2 A pair of Wine Coolers, campana shape, two handled, with a gadroon edge, 11in. high 2
- 3 A set of three Wine Coolers, two-handled, with a reeded and shell edge, 10in. high 3
- 4 A Model of an Eagle, in antimony ; a pair of Fern Pots, with festoon decoration ; and a plain Fern Pot 4
- 5 A Tea Service, circular, chased, comprising :—Teapot, Sugar Basin and Cream Jug ; an oval Vegetable Dish, with reeded edge, 12in. wide ; and an oval Cake Basket, with a swing handle 5
- 6 A set of four Table Candlesticks, with tapering and chased stems, on circular bases, 12in. high ; and a pair of ditto, 8½in. high 6
- 7 A set of four Wine Coasters, with a gadroon and shell edge ; and a pair of ditto ; and a single ditto with a chased edge 7
- 8 A circular Waiter, with a moulded scroll and shell edge, 11in. diam. ; another, 10in. diam. ; another, 9in. diam. ; another, plain, with a beaded edge, 8in. diam. ; and another, with a chased centre, 8in. 5
- 9 A pair of Wine Coasters, with festoon sides ; and another pair with pierced sides ; an Egg Boiler with Lamp ; a Spoon Warmer ; and a pair of Casters a lot

10 A Kettle, chased, on short feet ; a Wine Cruet, with two cut-glass Bottles, with a vine border ; a circular Cake Basket with pierced sides and swing handle, $8\frac{1}{2}$ in. diam. ; Snuffers with tray ; four pairs of Knife Rests ; two Sugar Tongs ; and a Bread Fork a lot

11 A Candelabrum, the tapering stem on square base with a chased band of flowers, with four scroll arms, 20 in. high ; and six square Bedroom Candlesticks, with Snuffers, with gadroon and shell edge a lot

12 A pair of oval Entree Dishes and Covers, with beaded edge and heater bases ; and three Biscuit Barrels, glass with plated mounts a lot

13 Six Toast Racks, various sizes ; two Bedroom Candlesticks, with Snuffers ; and a large Fern Pot, with pierced sides

14 A Tea and Coffee Service, with festoon decoration, comprising :—Teapot, Coffee Pot, Sugar Basin and Cream Jug ; a Hot Water Jug, chased, 11 in. high ; a pewter Jug ; a Cocktail Shaker ; and three Salt Cellars a lot

15 A Heater Stand with two lamps ; an oblong wooden Tray with plated mounts ; two Sauce Boats ; two Stands, with Lamps ; a Preserve Frame (*incomplete*) ; two smaller Frames ; a Souffle Dish ; and four small Pieces a lot

16 Four Breakfast Cruets (*incomplete*) ; a large Cruet with seven Bottles ; a Cream Jug ; eight Candle Sockets ; a small Waiter ; and forty-eight pieces of Table Plate a lot

17 Four oval Mustard Pots, with spoons ; two Lamps ; a Jar Cover ; an Inkstand ; and two Oddiments a lot

18 Eighteen pairs of Dessert Knives and Forks, with carved ivory handles ; six pairs of Dessert Knives and Forks, with ivory handles ; and a pair of Fish Servers, in fitted case a lot

19 Eighteen pairs of Dessert Knives and Forks, with pearl handles ; eighteen pairs of Fish Knives and Forks, with pierced blades ; ten pairs of Fish Knives and Forks with chased blades, in fitted cases ; a pair of Fish Carvers with pierced blades ; a pair of Butter Knives ; a Cake Knife with an ivory tusk handles, in fitted cases a lot

20 An oblong Tea Set, fluted, three-piece ; a Wine Funnel ; two circular Trays, one 14 in., one 12 in. ; a set of four oval Salt Cellars ; with pierced sides ; seven Nut Crackers ; and two Grape Scissors a lot

21 Twelve pairs of Fish Knives and Forks with ivory handles

22 Three oval Dish Covers ; and a Cake Basket chased with vine foliage 4

SILVER—ALL AT

AN INTERESTING COLLECTION OF 16TH AND 17TH CENTURY ENGLISH SPOONS

23 A Charles I Seal Top, parcel-gilt, pricked with the initials R. R. and T. W., maker's mark W. C., pellets above, rose and pellets below, London, 1641

** A puritan spoon by the same maker was in the collection of the late Sir Charles Jackson.

24 A Charles I Seal Top, pricked R. W., G. P., by the same maker as the preceding spoon, London, 1640

25 A Charles I Seal Top, parcel-gilt, pricked with the monogram I.B., *maker's mark apparently E.H., London, 1635*

26 A Charles I Seal Top, pricked with the initials P.G., parcel-gilt, *maker's mark D enclosing C, London, 1634*

** Seal Top and Apostle spoons by the same maker are in the collections of the Armourer's and Innholder's Companies.

27 A James I Seal Top, parcel-gilt, the back of the bowl engraved at a later date with a crest, *by the same maker as the preceding lot, London, 1622*

28 A James I Seal Top, parcel-gilt, *maker's mark, a crescent enclosing a mullet, London, 1619*

** A similar spoon by this maker is in the collection of the Armourer's Company.

29 A James I Seal Top, pricked A.A., A.Q., 1661, parcel-gilt, *maker's mark C enclosing I, London, 1617*

** A similar spoon by the same maker was in the collection of the late Sir Charles Jackson.

30 A James I Seal Top, parcel-gilt, *maker's mark C enclosing M., London, 1607*

** An apostle spoon by this maker was in the Stanyforth Collection.

31 A James I Seal Top, engraved L.I. and the date 1664, *maker's mark M.H. conjoined, London, 1607*

** A similar spoon by the same maker is in the collection of the Armourer's Company.

32 A James I Seal Top, parcel-gilt, pricked with a monogram, *maker's mark a crescent enclosing I, London, 1607*

33 A James I Seal Top, parcel-gilt, *by the same maker as the preceding spoon, London, 1606*

** Another seal top by the same maker as the two previous lots is in the collection of the Armourer's Company.

34 An Elizabethan Seal Top, parcel-gilt, pricked with the monogram I.H., *maker's mark a mullet over an amulet, London, 1596*

35 A Lion Sejant, parcel-gilt, pricked with the date 1642 above the monogram I.S., *maker's mark R.C. struck on the stem and, apparently, the town mark in the bowl, West Country, circa 1600*

** See Jackson, p.474, line 7, where the marks are re-produced under "Unascribed English." A similar spoon was in the collection of the late Sir E. Marshall Hall.

36 Another Lion Sejant *by the same maker as the preceding spoon, West Country, circa 1600*

** See footnote to previous lot.

37 A James I Lion Sejant, parcel-gilt, *by William Bartlett, Exeter, circa 1615*

38 A Lion Sejant, gilt, *by Richard Osborn, Exeter, circa 1600*

** Spoons by this maker were in the Ellis Collection sold in these rooms April, 1937.

39 Another Lion Sejant, parcel-gilt, *by the same maker as the previous lot, Exeter, circa 1600*

** See Jackson, p. 332, line 1, where a similar mark found on a maidenhead spoon is reproduced.

40 A Lion Sejant, parcel-gilt, *struck in the bowl S.K., possibly south of England, circa 1640*

** See Jackson, p. 479, line 13, where under "Unascribed English" a similar mark on a spoon in the Dunn-Gardner Collection is reproduced.

41 A Lion Sejant, parcel-gilt, pricked with a monogram on the back of the bowl, *maker's mark R.C. struck on the stem and, apparently, the town mark in the bowl, West Country, circa 1600*

** See Jackson, p. 478, line 14, where under "Unascribed English" two of the marks are reproduced.

42 A Lion Sejant, pricked on the back of the bowl with a monogram and the date 1670, parcel-gilt, *the maker's mark H.P. conjoined, struck in the bowl, Provincial, circa 1590*

** See Jackson, p. 476, line 1, where under "Unascribed English," a similar mark was found on a Maidenhead spoon.

43 A Lion Sejant, parcel-gilt, the back of the bowl pricked with the date 1642 and a monogram. *struck in the bowl with an eight petalled flower, possibly West Country, circa 1600*

44 A Lion Sejant, parcel-gilt, *marked only in the bowl and difficult to decipher, Provincial, circa 1600*

45 An Elizabethan Lion Sejant, parcel-gilt, the back of the bowl pricked with monograms and the date 1622, *maker's mark a crescent enclosing W., London, 1595*

** A seal top spoon by the same maker is in the British Museum.

46 An Elizabethan Lion Sejant, parcel-gilt, *maker's mark rubbed, London, 1567*

47 An Apostle, St. Bartholomew, parcel-gilt, pricked with monograms, inscription and the date 1659 on the nimbus, stem and bowl, *a single mark struck in the bowl, Provincial, circa 1630*

** See Jackson, p. 480, line 3, where a similar device found on a seal top spoon is reproduced under "Unascribed English."

48 An Apostle, St. James the Less, the nimbus and bowl pricked with monograms and the date 1656, *struck R.W. thrice on the stem and once in the bowl, Provincial, circa 1620*

49 An Apostle, St. Bartholomew with rayed nimbus, monograms and the date 1673 pricked on the back of the bowl, *maker's mark repeated three times on the stem, town mark struck in bowl, by Edward Anthony, Exeter, circa 1620*

50 An Apostle, St. John, parcel-gilt, the nimbus and back of bowl pricked with a monogram and the date 1660, *by the same maker as the previous lot, Exeter, circa 1620*

** A seal top spoon by Edward Anthony was in the collection of the late Sir Charles Jackson.

51 An Apostle, St. Matthew, parcel-gilt with floral nimbus, *maker's mark struck twice on the stem, apparently the town mark in the bowl, probably West Country, circa 1620*

80 A SET OF FOUR OBLONG ENTREE DISHES, with a gadroon edge, engraved with a coat-of-arms, 11in. wide, by Andrew Fogelberg and Stephen Gilbert, London, 1788—wt. 92 ozs. 4

81 A SET OF THREE TEA CADDIES, oblong, decorated in a Chinese Chippendale style, with scrolls and figures, on pierced scroll feet, engraved with a coat-of-arms, by John Langford, and John Seville, London, 1764, in original case with applied mother-o'-pearl panels carved in a Chinese floral design—wt. 35 ozs. 4

82 A SET OF THREE GEORGE III TEA CADDIES, oblong, with chased sides and decorated with sprays of flowers in relief, the large Caddy, maker's mark *W V I L*, London, 1767; and the small pair, 1769; and twelve Teaspoons, with shell bowls and pierced handles with tongs; and a Teaspoon Stirrer, contained in a contemporary case with mother-o'-pearl panels pierced in a floral design—wt. 37 ozs. 18

83 AN IRISH TEA URN, oviform, supported on four feet on square-shaped base, with lions mask swing handles, the Cover with a knob finial, 19in. high by Gustavus Byrne, Dublin, 1799, wt. 166 ozs.

84 A GEORGE II TANKARD, of large size, plain, with a reeded girdle, on a domed foot, the domed cover with fluted thumbpiece and with double scroll handle, 10in. high, maker's mark *C H* with a "*fleur-de-lys*" above, London, 1739—wt. 50 ozs; in contemporary leather case

** Engraved on the base, the Gift of Mr. John Caren, to Capt. Danll. Pullan, 1739.

85 A GEORGE III TWO-HANDLED TEA TRAY, oval, with a gadroon edge, quite plain, 25in. wide, by Thomas Hannan and John Crouch, London, 1802—wt. 141 ozs.

86 A GEORGE III CUP AND COVER, oviform, two-handed, on circular foot with a gadroon band, the cover with a cone finial, 19in. high, by James Young, London, 1775—wt. 87 ozs.; in original leather case 3

** Engraved, the Gift of Sir Thomas Gascoigne Bt., to Mr. William Porter as a lasting Memorial of the uprightness of his Conduct in the Sale of Seacroft Colliery May 17th 1777.

87 A GEORGE III BACON DISH, oblong, with a gadroon and shell edge, with ivory handle, 10in. wide, maker's mark *S C* London, 1820—wt. 47 ozs.

88 A set of four George III Wine Coasters, shallow, with a beaded edge, by Robert Hennell, London, 1784 4

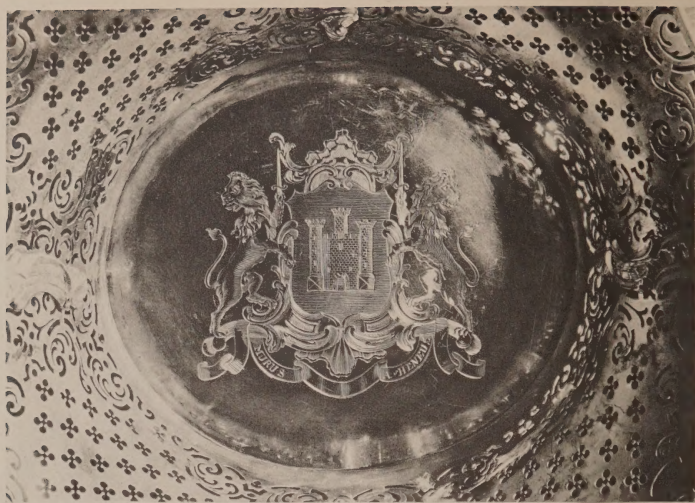
89 A SET OF THREE SUGAR VASES AND COVERS, two-handed, oviform, with vertical fluting, the Covers with a knob finial, by J. Wakelin and Robert Garrard, London, 1813—wt. 34 ozs. 3

90 A set of four silver-gilt Salt Cellar Stands, oval, London, 1795; and a pair of circular Stands, with wood bases, London, 1820 6

91 A PAIR OF GEORGE III DESSERT DISHES ON STANDS, the Dishes oval, pierced in a Greek key design with drapery festoons on claw feet, ring handles, 11in. wide, the Stands with vertical fluting and gadroon edge, with scroll handle, London, 1794—wt. 119 ozs. 4

92 A PAIR OF GEORGE IV SOUFFLE DISHES WITH LINERS, two-handed, plain, except for a coat-of-arms, by Robert Garrard, London, 1828—wt. 99 ozs. 4





93 A pair of oval Salt Cellars, with pierced bar and festoon sides, 1773-4 ; and two circular Salt Cellars, *one 1752, one 1764—wt. 8 ozs.* 4

94 A GEORGE II CRUET, the cinquefoil base on shell feet, with three casters pear shape, with bell finials, and two cut glass bottles with silver tops, *by Sam Wood, London, 1745—wt. 35 ozs.*

95 A circular Vegetable Dish and Cover, plain, with a reeded edge, inscribed "*The Gift of His Royal Highness the Duke of Clarence,*" *London, 1816, on plated Stand—wt. 41 ozs.* 2

96 Three Whiskey Noggins, in glass, with silver mounts and labels ; a pair of glass Preserve Jars with silver mounts and Covers ; a pair of Sweetmeat Baskets ; a small Ash Tray ; and a Whiskey Flask *a lot*

96A Two Table Spoons ; a Pen Holder ; a Paper Knife ; a Box with a seal end ; a Vinaigrette ; three Wine Labels ; a Calendar Frame ; a small Skewer ; two plated Labels ; and a Scotch Pearl Pin *a lot*

97 A pair of Victorian Butter Shells ; a modern Porringer, two-handled, fluted ; a Pint Mug ; and a pair of Sweetmeat Dishes, with pierced borders—*wt. 28 ozs.* 6

98 A Model of a Racehorse, *6in. high*, on a wood base ; a Model of an Indian Rajah, seated, on a wood base ; and another of a Sudanese, *7in. high* 3

99 A pair of Continental Candelabra, the stems formed as native figures, on a triform base, supporting three Candle Branches, *23in. high—wt. 240 ozs.* 2

100 A pair of Oriental Plates, with chased border, *9½in.* ; a Chinese Mug, with dragon handle ; an Indian Powder Box ; a Chinese Goblet ; and a Flower Vase—*wt. 63 ozs.* 6

101 Four Continental Figures, with ivory heads ; another of a Musician ; and three smaller Figures 8

102 Four Models of 15th Century War Vessels 4

103 A Swedish Beaker, chased with a cartouche and a gadroon foot, *7½in. high, late 17th Century* ; a French Wine Taster ; and a silver-gilt miniature Jug, with cover, plain, *5in. Nuremburg—wt. 24 ozs.* 3

104 A George II pitcher-shaped Cream Jug, on hoof feet, moulded in relief, with fruit, etc., and with a mask on the lip, *by Christn. Hilland, circa 1736—wt. 6 ozs.*

105 A George III Dish Cross, on shell feet, *London, 1767—wt. 11 ozs.*

106 Ten Serviette Rings ; a Seal ; two Salt Spoons ; a Fruit Knife ; two small Spoons ; two Toddy Ladles ; a Sugar Sifter ; and a shell-shaped Toddy Ladle, *a lot*

107 A GEORGE III CIRCULAR WAITER, on hoof feet, with a gadroon edge, *12in. diam., by Richard Rugg, London, 1765—wt. 25 ozs.*

108 A GEORGE III WAITER, circular, on pierced feet, with a raised and pierced border with bar and festoon design with paterae and masks engraved with a coat-of-arms, *14in. diam., by John Crouch and Thomas Hannan, London, 1772* ; and a pair of smaller Waiters, matching, *7in. diam.—wt. 67 ozs.* 3

** The Arms are those of Wild impaling Vassall.

109 A PAIR OF GEORGE II TAPERSTICKS, with octagonal and fluted knop stems, on reeded and shaped base, *London*, 1735, with added nozzle—*wt.* 7 ozs. 2

110 A GEORGE III TEA TRAY, two-handled, oval, with a border of vertical fluting, with a gadroon edge, engraved with a coat-of-arms, 18in. wide, by *Thomas Hannam and John Crouch*, *London*, 1801—*wt.* 68 ozs.

** The Arms are those of James Du Pre and his Wife Madelina Maxwell of Monteith.

111 A GEORGE III TEA TRAY, two-handled, with a reeded and beaded edge, on panel feet, engraved with a coat-of-arms, 21in. wide, by *Robert Salmon*, *London*, 1791—*wt.* 93 ozs.

** The Arms are those of Eliot impaling Yorke.

112 A GEORGE III CUP AND COVER, with plain-shaped sides and a domed and gadroon foot, the handles chased with acanthus foliage and a domed cover with a cone finial, engraved with a coat-of-arms, 14½in. high, by *Thomas Wright*, *London*, 1760—*wt.* 59 ozs. 2

** The Arms are those of Parkes.

113 A QUEEN ANNE MONTEITH, chased with a twin band of vertical fluting, on a domed foot, with lions mask and ring handles, and chased on one side with a crest with scale and scroll borders, and the other with a flaming sun and similar borders, with removable rim-shaped and chased with gadroons and masks, 11in. diam., by *William Denny*, *London*, 1703—*wt.* 77 ozs.

[See ILLUSTRATION, facing p. 8]

114 A CHARLES II TANKARD, plain, except for a coat-of-arms, on moulded foot, the flattened lid with a bifurcated thumbpiece, 6in. high, maker's mark M G over a trefoil, *London*, 1671—*wt.* 25 ozs.

[See ILLUSTRATION]

115 A PAIR OF GEORGE III URNS, oviform and fluted, two-handled on a square-shaped foot, with a domed cover, 14in. high, *London*, 1789—*wt.* 70 ozs. 4

116 A GEORGE II CAKE BASKET, oval, pierced in a quatrefoil and scroll design, the border moulded with shells and scrolls, the swing handle with dolphin terminals, the base engraved with a crest, by *John Jacobs*, *London*, 1746

[See ILLUSTRATION, facing p. 9]

117 A PAIR OF GEORGE II SAUCE BOATS, plain, except for a crest, with a shaped rim and reeded and domed foot, with tongued scroll handle, by *David Willaume*, *London*, 1733—*wt.* 24 ozs.

[See ILLUSTRATION]

118 A SMALL WILLIAM III CUPPING BOWL, plain, with a pierced handle, *London*, 1701—*wt.* 4 ozs. 10 dwts.

[See ILLUSTRATION, facing p. 11]

119 A PAIR OF GEORGE I CANDLESTICKS, with octagonal knopped stems and hexagonal bases, 6½in. high, by *George Squire*, *London*, 1724—*wt.* 24 ozs. 10 dwts. 2

[See ILLUSTRATION, facing p. 11]

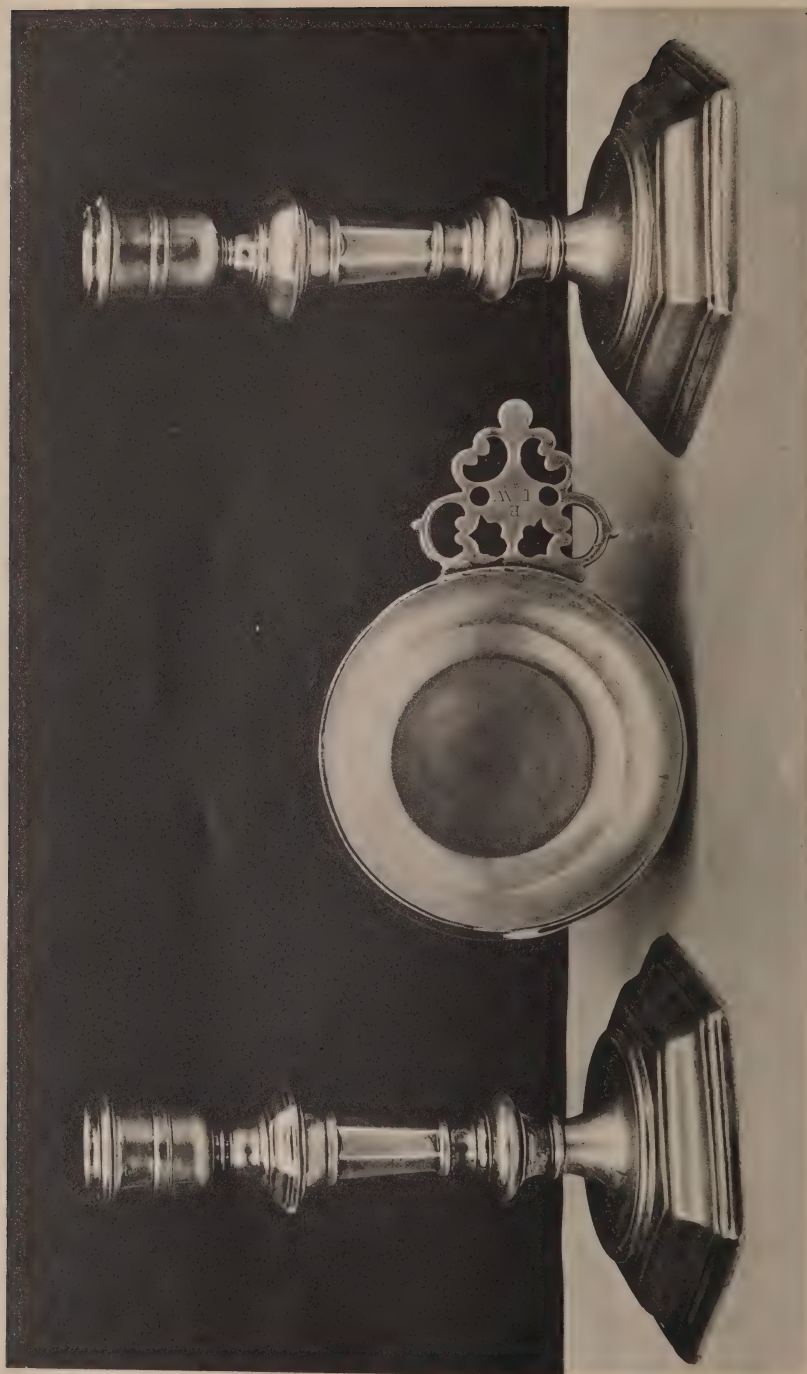
SOTHEBY & CO.

LOT 116, SALE OF SILVER, NOVEMBER 29TH

The Arms engraved on the basket are those of Macleod of Macleod. Johnson and Boswell, who visited the 23rd Chief of Macleod at Dunvegan in 1773, were struck by the handsome appointments of the house, which the former characteristically relates to the English connexion of its lady : " Lady Macdonald, who had lived many years in England, was newly come hither with her son and four daughters, who knew all the modes of southern elegance ". (*A Journey to the Western Islands*). Boswell (*Tour of the Hebrides*) makes a similar comment " we had admirable tea : ladies bred in England " and adds :—" the late laird. . . . " [d. 1772] " left to his widow the family plate."

Lot 113 bears the Arms and Crest of *Hurst*.





- 120 ANOTHER PAIR, *by the same maker*, 1733—*wt.* 22 ozs. 15 dwts. 2

[See ILLUSTRATION]

- 121 A GEORGE III TEA SERVICE, with a heavy gadroon and shell edge, on a foot with vertical fluting, comprising :—Teapot and Stand, Sugar Basin and Cream Jug, and a Hot-water Jug, on a Stand with a lamp, *by Paul Storr, London*, 1814—*wt.* 133 ozs. 7

- 122 A GEORGE III COFFEE JUG, plain with bombé sides, loose lid, 9in. high, *by Robert Salmon, London*, 1805 ; on a modern Stand with a Lamp—*wt.* 39 ozs. 3

- 123 A GEORGE III CUP AND COVER, cone shape, two-handled with vertical fluting and foliage, the cover with an acorn finial, engraved with a coat-of-arms, 17in. high, *by Robert Jones, London*, 1778—*wt.* 88 ozs. 2

- 124 A LARGE TANKARD, plain, with a girdle, on a domed foot, the domed lid with a pierced thumbpiece, 8½in. high, *by John Langlands, Newcastle*, 1759—*wt.* 28 ozs. 10 dwts.

- 125 A HOT-WATER JUG, plain, pear shape, with a reeded edge, the lid with a cone finial, 9in. high, on a Stand with a Lamp, *circa 1793*—*wt.* 27 ozs. 3

- 126 AN IRISH BOWL, circular, plain, with a moulded lip, on concave foot, 7in. diam. *by Thomas Johnston, London*, 1762—*wt.* 16 ozs.

- 127 A PRESENTATION CASKET OF THE CITY OF GLASGOW, embossed and chased in relief with swags of fruit and flowers, with the City Arms in the centre of the lid ; and a Wax Seal, contained in a small box, 7in. wide in case—*wt.* 28 ozs. 3

- 128 A SET OF FOUR GEORGE II CANDLESTICKS, the knopped and fluted stems with shell mouldings and the square bases with shell angles, 9in. high, *by John Cafe, London*, 1751—*wt.* 70 ozs. 4

- 129 A GEORGE II TANKARD, plain, with a reeded girdle, on a domed foot, the domed lid with openwork thumbpiece, 8in. high, *by John Swift, London*, 1755—*wt.* 34 ozs.

- 130 A PAIR OF GEORGE II WAITERS, circular, with a moulded pie crust edge, on scroll feet, 5½in. diam., *by Peter Archambo, London*, 1745—*wt.* 14 ozs. 2

- 131 A GEORGE II WAITER, with a scroll and shell edge, on hoof feet, 7in. diam., *by William Peaston, London*, 1752—*wt.* 10 ozs.

- 132 A PAIR OF WAX JACKS, cylindrical and plain, with a loop handle and loose cover, *London*, 1813—*wt.* 9 ozs. 4

- 133 TWO GEORGE III CASTERS, pear shape and plain, 4½in. high, *London*, 1761—*wt.* 5 ozs. 2

- 134 A CASTER, pear shape and chased, with a domed finial, 7in. high, 1729 ; and a small ditto, with a beaded girdle, 1781—*wt.* 10 ozs. 2

- 135 A GEORGE III SWEETMEAT BASKET, with wire sides and applied floral decoration, with swing handle, *London*, 1767—*wt.* 5 ozs.

- 136 A GEORGE II COFFEE POT, plain and tapering, with a faceted swan-neck spout, the lid with a knob finial, 8½in. high, *London*, 1730—*wt.* 21 ozs.

137 A Tankard, embossed with figures, with a figure finial, $7\frac{1}{2}$ in. high; and a beaker-shaped Cup, on ball feet, the cover with a ball finial, inset with medallions and chased, 10in. high, *Continental*—wt. 30 ozs. 3

138 A large Tankard, chased in relief with a battle scene, on ball feet, with a low domed cover, 8in. high, *Continental*—wt. 27 ozs.

139 A pair of gilt Candlesticks, with chased spiral stems and domed bases, 7in. high; an oval two-handled Tray, with a pierced border and chased centre, 13in. wide; and a Cup in the form of a Bird with a figure finial, 8in. high, *all Continental*—wt. 58 ozs. 4

140 A small Tankard, chased with flowers, the lid inset with a medallion on ball feet, 5in. high; and another, plain, with pomegranate feet, the lid chased with flowers and with a bird thumbpiece, 5in. high, *Swedish*—wt. 23 ozs. 2

141 A Tankard, chased with flowers in relief, the lid with a bird finial, on claw and ball feet, 7in. high, *Swedish*—wt. 23 ozs.

142 Twelve Oriental Finger Bowls, chased—wt. 48 ozs. 12

143 Twenty-four Table Forks, by *Jeremiah D'Olier, Dublin, 1768*; and nineteen Tablespoons, *Dublin, circa 1760*—wt. 89 ozs. a lot

144 Georgian Table Silver, Old English pattern, comprising:—fifteen Tablespoons, twenty-eight Dessert spoons, *in two sizes*, twenty-four Table Forks, twenty-four Dessert Forks—wt. 148 ozs. a lot

145 Twelve Victorian Teaspoons, with bright cut handles; six Georgian Teaspoons, with feather edge handles; fourteen Georgian Teaspoons, with reeded handles; twelve with plain handles; and six others, *maker's mark I W*; and Sugar Tongs—wt. 27 ozs. a lot

146 Table Silver, Queens pattern, comprising:—eighteen Tablespoons, twelve Dessert Spoons, thirty Table Forks, twenty-four Dessert Forks, twelve Teaspoons, two Gravy Spoons, two Soup Ladles, two Sauce Ladles and a Fish Slice—wt. 282 ozs. a lot

147 Thirty fiddle pattern Teaspoons; twelve Scotch Teaspoons, with shell handles; six Sugar Spoons, with shell bowls; five Dessert Spoons, with shell handles; a Soup Ladle; six Butter Knives—wt. 45 ozs. a lot

148 A pair of Basting Spoons, *London, 1736*—wt. 11 ozs. 2

149 A PAIR OF OVAL WAITERS, with gadroon and fluted borders, on panel feet, engraved with a coat-of-arms, $11\frac{1}{2}$ in. wide, by *Thomas Hannam and John Crouch, London, 1801*—wt. 48 ozs. 2

** The Arms are those of James Du Pre and his Wife Madelina Maxwell of Monteith.

150 A SMALL GEORGE II WAITER, with square moulded border, on hoof feet, engraved with a coat-of-arms, by *Edward Feline, London, 1750*—wt. 8 ozs.

** The Arms are those of Wyndham impaling Chandler.

151 A GEORGE III CAKE BASKET, oval, pierced in quatrefoils in squares with spiral beading, with a pierced swing handle and with pierced scroll feet, engraved with a coat-of-arms, 15in. wide, by *Charles Aldridge and Henry Green, London, 1768*—wt. 48 ozs.

** The Arms are those of Hollingbury impaling Fletcher.

152 A GEORGE III WAITER, circular, with a beaded edge, chased with flower festoons, on claw and ball feet, engraved with a coat-of-arms, 17in. diam., by *Crouch and Thomas Hannam, London, 1774—wt. 70 ozs.*

* * The Arms are those of Rokeby or Rice impaling Rolfe

153 A SET OF SIX GEORGE III TABLE CANDLESTICKS, with tapering fluted stems and circular reeded bases, 11½in. high, with a pair of Candle Branches, by *John Parsons and Co., Sheffield, 1792*

154 A GEORGE III TWO-HANDLED CUP and Cover, cone-shape, on a square base, with a gadroon edge, the Cover with a knob finial, engraved with a coat-of-arms, 13½in. high, by *Daniel Smith and Robert Sharp, London, 1784—wt. 48 ozs.* 2

* * The Arms are those of Holles impaling Stone.

155 A VERY INTERESTING SWEDISH PEG TANKARD, plain, except for a coat-of-arms, on claw and ball feet, the lid embossed with a band of flowers and with an heraldic lion and ball thumbpiece, engraved with the Arms of King William III and Mary of England, within a foliate cartouche and inset the lid is a coin of William III, 7in. high—wt. 29 ozs.

156 A Victorian Tea Service, chased in panels of Indian design, comprising :—Teapot, Sugar Basin and Cream Jug, with Sugar Tongs—wt. 19 ozs. ; in fitted case

157 A set of twelve Dessert Knives and Forks, with carved ivory handles with silver blades and prongs ; in fitted case

158 Eighteen pairs of Dessert Knives and Forks, with pearl handles and silver blades and prongs ; in fitted case

159 Twelve Teaspoons and Tongs, with feather edge handles ; six Pickle Spoons ; twelve Tea Knives, with silver handles ; in fitted case *a lot*

160 A Jewel Case, in shagreen, with fitted tray, 9in. wide

161 A GENTLEMAN'S DRESSING CASE, in coromandel wood, with silver-gilt fittings in trays, chased with pendant flowers, etc., comprising :—twelve glass Bottles and Jars, with silver tops, a circular Box, 4in. diam., six Razors, a Shoe Lift, two Boot Lifts, a Corkscrew, a Button Hook, two pairs of Scissors, a Spoon, a Strop, and five other Pieces, *London, 1833*

162 Victorian Table Silver Old English pattern, comprising :—twelve Tablespoons, twelve Dessert Spoons, two Gravy Spoons, one Soup Ladle, twelve Table Forks, twelve Dessert Forks, four Sauce Ladles, four Salt Spoons, a Pickle Spoon, two Butter Knives ; and miscellaneous, comprising :—silver-gilt Grape Scissors, two Serviette Rings, two Jam Spoons, Sugar Tongs, three Menu Holders, and two Spoons, with chased handles—wt. 156 ozs. *a lot*

163 Four Georgian Marrow Scoops ; a Soup Ladle ; a Georgian Fish Slice ; and a Slicer, in ivory and silver—wt. (all in) 17 ozs. *a lot*

164 Miscellaneous Items, comprising :—four Menu Holders, gem-set, a Knife Rest, six Ladles, two Toddy Ladles, four Spoons, nine Butter Knives, two Continental Spoons, four glass Bottles, five Menu Holders, and three Serviette Rings, *some items plated* *a lot*

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

29th November, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Rose	17	0	0	40	Hayward	14	0	0
2	Gilbert	32	0	0	41	Hedges	14	0	0
3	Vander	32	0	0	42	Harris, Dr. W. ..	34	0	0
4	Wallis	16	0	0	43	Crichton	18	0	0
5	Wine, F.	7	0	0	44	Freeman, M. ..	8	0	0
6	Rose	16	0	0	45	Bentick,			
7	Rose	14	0	0		Lord Charles	44	0	0
8	Miller	15	0	0	46	How	52	0	0
9	Rose	7	0	0	47	Freeman, M. ..	7	0	0
10	Lewis, A.	11	0	0	48	Freeman, M. ..	9	0	0
11	Rose	16	0	0	49	Bruford	32	0	0
12	Rose	19	0	0	50	Bruford	32	0	0
13	Bloomstein ..	13	0	0	51	How	36	0	0
14	Vander	23	0	0	52	How	72	0	0
15	Rose	4	0	0	53	Garson	58	0	0
16	Rose	8	0	0	54	Bruford	48	0	0
17	Miller	8	10	0	55	Bruford	60	0	0
18	Chapman	10	0	0	56	How	62	0	0
19	Rose	33	0	0	57	Hedges	40	0	0
20	Rose	18	0	0	58	Bruford	140	0	0
21	Chapman	10	0	0	59	How	140	0	0
22	Rose	5	0	0	60	How	180	0	0
23	Walter	19	0	0	61	Vander	135	0	0
24	How	20	0	0	62	Freeman, M. ..	100	0	0
25	Walter, W. ..	17	0	0	63	Wine, F.	48	0	0
26	Bentick,				64	Freeman, M. ..	65	0	0
	Lord Charles	25	0	0	65	Kaye	88	0	0
27	Walter, W. ..	18	0	0	66	Richards, R. ..	95	0	0
28	Vander	22	0	0	67	Freeman, M. ..	50	0	0
29	Bentick,				68	Vander	100	0	0
	Lord Charles	23	0	0	69	Richards, R. ..	19	0	0
30	Hayward	19	0	0	70	Tessier	62	0	0
31	Vander	19	0	0	71	Tessier	72	0	0
32	Walter	19	0	0	72	Chapman	23	0	0
33	Bentick,				73	Vander	78	0	0
	Lord Charles	19	0	0	74	Bruford	152	0	0
34	How	33	0	0	75	Kaye	315	0	0
35	Harris, Dr. W. ..	31	0	0	76	Biggs	290	0	0
36	Harris, Dr. W. ..	26	0	0	77	Asprey	325	0	0
37	Bentick,				78	Richards, R. ..	180	0	0
	Lord Charles	24	0	0	79	Wine, F.	260	0	0
38	Corfield	36	0	0	80	Tessier	240	0	0
39	Howard	14	0	0	81	Kaye	50	0	0

LOT		£	s.	d.
82	G. & S.	..155	0	0
83	Wine ..	.. 85	0	0
84	How ..	..170	0	0
85	Hedges ..	..190	0	0
86	Freeman, M.	.. 60	0	0
87	Tessier ..	.. 72	0	0
88	Tessier ..	.. 31	0	0
89	Tessier ..	.. 62	0	0
90	Willson ..	.. 48	0	0
91	Bloom ..	..205	0	0
92	Hedges ..	..105	0	0
93	Freeman, M.	.. 13	0	0
94	Tessier ..	.. 56	0	0
95	Tessier ..	.. 52	0	0
96	Corfield ..	.. 26	0	0
96A	Rose ..	.. 7	0	0
97	Freeman, I.	.. 15	0	0
98	Vander ..	.. 30	0	0
99	Vander ..	.. 92	0	0
100	Rose ..	.. 16	0	0
101	Chapman ..	.. 44	0	0
102	G. & S.	.. 68	0	0
103	Burton ..	.. 84	0	0
104	Miller ..	.. 22	0	0
105	Leavey ..	.. 24	0	0
106	Rose ..	.. 14	0	0
107	Garson ..	.. 42	0	0
108	Neale ..	..150	0	0
109	Blumstein ..	.. 30	0	0
110	Biggs ..	..180	0	0
111	Crichton ..	..160	0	0
112	Tessier ..	.. 64	0	0
113	Asprey ..	..540	0	0
114	Biggs ..	..420	0	0
115	Gilbert ..	.. 72	0	0
116	Garrard ..	..240	0	0
117	Biggs ..	..285	0	0
118	Hedges ..	.. 90	0	0
119	G. & S.	..145	0	0
120	Bruford ..	..125	0	0
121	Richards, R.	..340	0	0
122	Crichton ..	.. 60	0	0
123	Kaye ..	.. 45	0	0
124	Hedges ..	.. 45	0	0

LOT		£	s.	d.
125	Crichton ..	.. 52	0	0
126	Bruford ..	.. 92	0	0
127	Hedges ..	.. 36	0	0
128	Vander ..	..105	0	0
129	Biggs ..	.. 65	0	0
130	Freeman, M.	.. 40	0	0
131	Kindynis ..	.. 18	0	0
132	Bloom ..	.. 26	0	0
133	Vander ..	.. 28	0	0
134	Kindynis ..	.. 28	0	0
135	Asprey ..	.. 16	0	0
136	G. & S.	..142	0	0
137	Weil ..	.. 22	0	0
138	Kindynis ..	.. 14	0	0
139	Withdrawn ..			
140	Berendt ..	.. 84	0	0
141	Davidson ..	.. 82	0	0
142	Rose ..	.. 28	0	0
143	Smith ..	.. 60	0	0
144	Tessier ..	..170	0	0
145	Freeman, M.	.. 42	0	0
146	Brown, E.	..185	0	0
147	Mason ..	.. 30	0	0
148	Crichton ..	.. 14	0	0
149	Biggs ..	.. 90	0	0
150	Tessier ..	.. 58	0	0
151	Rose ..	.. 55	0	0
152	Biggs ..	..135	0	0
153	Bloom ..	..375	0	0
154	Earle ..	.. 45	0	0
155	Biggs ..	..135	0	0
156	Rose ..	.. 20	0	0
157	Pawsey ..	.. 17	0	0
158	Bucknell ..	.. 42	0	0
159	Biggs ..	.. 20	0	0
160	Biggs ..	.. 22	0	0
161	Miller108	0	0
162	Mason 92	0	0
163	Freeman, I.	.. 21	0	0
164	Rose 9	0	0

Total of Sale .. £11,967 10 0

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